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CAMERA SCRIPT

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"DOCTOR WHO"

SERIAL 'U'

Episode 4: Horse of Destruction

by

Donald Cotton

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TX:65

CAMERA REHEARSALS:

FRIDAY, 8th OCTOBER, 1965.

STUDIO I: RIVERSIDE

Camera rehearsal (with TK-40)	10.30 - 1.00 p.m.
VT INSERT	11.30 - 12 noon
LUNCH	1.00 - 2.00 p.m.
Tea (approx) & Pictorial Publicity Photos	3.45 - 4.15 p.m.
Camera rehearsal	2.00 - 6.45 p.m.
DINNER	6.45 - 7.45 p.m.
Sound and Vision Line-up	7.45 - 8.15 p.m.
RECORDING: (<u>VT/4T/29419</u>)	8.15 - 9.45 p.m.

TRANSMISSION: Saturday, 6th November 1965 at 5.50 p.m.

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(i)

CAST LIST

DR. WHO - Serial U

Episode 4.

DR. WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
KING PRIAM	MAX ADRIAN
ODYSSEUS	IVOR SALTER
CASSANDRA	FRANCES WHITE
PARIS	BARRIE INGHAM
TROILUS	JAMES LYNN
KATARINA	ADRIENNE HILL

EXTRAS

LESLEY BRYAN, GERRY ALEXANDER, RALPH CARRIGAN,
ROY DOUGLAS, GRAHAM HARDY, NORTON CLARK,
CHRISTOPHER STEPHENS, DEREK CHAFFER.

MARY McMILLEN and DAPHNE GREEN.

TECHNICAL REQUIREMENTS:

5 Cameras - Camera 1 - Mole, 4 Pedestals
3 Booms
Studio Monitors
Roller caption machine
1 12 x 9 caption stand
Headphones for P.A.
Grams. Foldback

(i)

(ii)

RUNNING ORDERDR. WHOEPISODE 4'U'

PAGE	SCENE	SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
1		T/C 1 - OPENING TITLES (25" approx.) F/O F/I T/C 2 - TRAILER (20" approx.)			S.O.F. S.O.F.	
2	2	INT. PRIAM'S PALACE	NIGHT	CASSANDRA PARIS PRIAM TROILUS KATARINA	1A 4A CI	1-7
4	2A	CELL DOOR	DAY	VICKI STEVEN	5A S. Mic	8
4	3	INT. WOODEN HORSE	DAY	DR. WHO ODYSSEUS SOLDIERS	2A 3A 1B AI	9-12
7	6	INT. PRIAM'S PALACE	NIGHT	PARIS PRIAM CASSANDRA TROILUS	4A 1A CI BI	13- 15
8	<u>RECORDING BREAK.</u>					
8	7	EXT. MAIN SQ. OF TROY	NIGHT	STEVEN VICKI EXTRAS	4B 3X 5B CI	16-
8	T/C 3 - Model Horse. 11"					
8	7	EXT. MAIN SQ OF TROY CONT.	NIGHT	STEVEN VICKI EXTRAS	4B 3X 5B CI	17- 24
9B	T/C 4: LS SQUARE with Horse and Tardis. 8"					
9B	8	INT. PRIAM'S PALACE	NIGHT	CASSANDRA KATARINA PRIAM PARIS TROILUS VICKI	1C 2B 3C B2	25- 42
14	9	INSIDE THE HORSE	NIGHT	DR. WHO ODYSSEUS SOLDIERS	2A AI	43

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PAGE	SCENE	SET	LIGHT	CAST	CAMS/BOOMS		SHOTS
16	10	INT. PRIAM'S PALACE	NIGHT	KATARINA VICKI TROILUS	1C 3C	B2	44- 46
18	11	SQUARE OF TROY	DAWN	SOLDIERS TROJANS ODYSSES DR.WHO	4C	C2	47
18	T/C 4A: HS Soldier holding rope. 10"						
18	11	SQUARE OF TROY CONT.	DAWN	-do-	4C	C2	48
19	T/C 5: The Sandy Plain. TROILUS/ACHILLES fight. 02'41"						
// VT INSERT 11.30 am -- 12 noon // 8th Oct.							
20	12	GATES OF TROY	DAWN	EXTRAS	4D	C3	49
21	13	INT. PRIAM'S PALACE	DAWN	PRIAM PARIS CASSANDRA ODYSSEUS GREEKS	3C 1C 2B	A2	50 - 60
22	T/C 6: Burning city of Troy. 10"						
22	<u>RECORDING BPEAK</u>						
22	14	SQUARE OF TROY	DAWN	DR.WHO VICKI KATARINA	1D 4E	B3	61- 62
25	<u>RECORDING BREAK</u>						
25	15	ANOTHER PART OF SQ.	DAWN	KATARINA STEVEN EXTRAS	5B 4A	C2	63- 66
26	16	OUTSIDE THE TARDIS	DAWN	VICKI DR.WHO	1D	B3	67
27	17	INT. PRIAM'S PALACE	DAWN	CASSANDRA ODYSSEUS GUARDS	3D/C 2B	A2	68- 73
28	18	OUTSIDE THE TARDIS'	DAWN	DR.WHO STEVEN KATARINA ODYSSEUS SOLDIERS	1E 3E	B4	74- 78

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(iv)

PAGE	SCENE	SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
29	RECORDING BREAK - to set INLAY (Tardis de-materialising)				4F 5B	79 80
30	T/C 7: TROILUS on plain. 18"					
30	18A	EXT. SANDY PLAIN	DAY	TROILUS VICKI	2C 3F A3	81- 85
31	T/C 8: Horsemen in distance. 6"					
31	18A	EXT. SANDY PLAIN CONT.	DAY	TROILUS VICKI	2C 3F A3	86- 87
32	19	INT. TARDIS	DAY	STEVEN KATARINA DR. WHO	1G 4G 2 C3	88- 93

ROLLER ON 5

(iv)

"DOCTOR WHO"

Serial U

EPISODE FOUR: "The Horse of Destruction"

by

Donald Cotton

RUN TK-40

FADE UP TELECINE I - OPENING TITLES (27")

S.O.F.

FADE OUT

FADE UP TELECINE 2 - TRAILER (20" approx.)

SC.I. A HALL IN PRIAM'S PALACE.

PARIS: Now understand me,
Cassandra, I will not have one
word said against that horse.

TROILUS: And neither will I
against Cressida.

CASSANDRA: Will you not? Then
woeto the House of Priam!
Woe to the Trojans!

(Slides next)

ON FILM

PARIS: (GLANCING AT HER WEARILY)
I'm afraid you're too late to say
woe to the horse. I've given
instructions to have it brought
into the city

GRAMS
MUSIC A

SUPOSE
SLIDE

Caption:

"Horse of Destruction"

FADE

SUPOSE
SLIDE

Caption:

"by Donald Cotton"

FADE OUT TELECINE 2

CUE CASSANDRA

FADE IN

CAMS: 1A, 4A,

SC.2. INT. PRIAM'S PALACE DAY. BOOM CI

1. 1 A 24
3-shot CASSANDRA/
PRIAM/PARIS

CASSANDRA: Of all the idiocy,
to have it brought into the city.

CASSANDRA moves to
PARIS

PARIS: Why? That horse is in
the image of one of our Gods.

CASSANDRA: It's a trick. My
dreams have always been right.
And they foretell disaster./

2. 4 A 24
2-shot CASSANDRA/
PARIS

PARIS: Were they right about
that little temple? That has
brought us nothing but good luck./

3. 1 A 24
3-shot A/B

On 1: Shot 3

CASSANDRA: Good luck you call it! The whole family is besotted by that sorceress.

PRIAM fwd

PRIAM: I wish you'd stop calling Cressida that. And I would call it good luck to have the entire Greek army removed from our shores. Though the arrival of the horse is a little puzzling.

PARIS: Cressida probably arranged it. And the very sight of it frightened the Greeks away./

4. 4 A 24
3-shot PARIS/PRIAM/
TROILUS

TROILUS: Where is Cressida?

PARIS: She's down in the square most likely, watching them bring in the horse.

TROILUS: I'll go and look for her. I don't like her to go wandering around on her own./

5. 1 A 24
3-shot PRIAM/PARIS/
TROILUS
TROILUS out L
PRIAM to top of steps

PRIAM: Bring her up here, again. She'll get a better view.

(TROILUS GOES.

PRIAM AND PARIS
MOVE OUT ONTO THE
BALCONY./

6. 4 A 16
2-shot KATARINA/
CASSANDRA

CASSANDRA TURNS
TO HER HANDMAIDEN
WHO IS STANDING
JUST BEHIND HER)

CI

CASSANDRA: (QUIETLY) Katarina. Go and look for the sorceress. I do not trust my lovesick brother.

KATARINA: But, great Priestess, the auguries said that I was...

CASSANDRA: Do you dare to question me?

(1 next)

On 4: Shot 6

KATARINA: (ABASHED) No.

7. 1 A 24

CASSANDRA: Then go. And keep a watch on that girl.

LS CASSANDRA/

KATARINA

Let KATARINA go L

(KATARINA HURRIES AWAY)

CUE VICKI

SC. 2A. CELL DOOR. DAY. (Slung Mic)

8. 5 A 24

MS

STEVEN at cell door STEVEN: What's going on out there?

VICKI runs in and releases him

VICKI: SSSSH! They're bringing in the Horse. Follow me.

CUE DOCTOR

CAMS: 2A, 3A, 1B

SC.3. INT. WOODEN HORSE. DAY. BOOM AI

9. 2 A 24

2-shot DOCTOR/
ODYSSEUS

(DOCTOR AND ODYSSEUS
ARE BEING JOLTED ABOUT)

DOCTOR: I'm still worried about those fetlocks.

ODYSSEUS: I'm glad that's all you're worried about. Of all the undignified ways of entering a city, this takes the fried pheonix!

DOCTOR: You should have let me have an extra day to fit shock absorbers.

Pan ODYSSEUS to window

(THE JOLTING STOPS)

10. 3 A 24

BCU ODYSSEUS' eyes

ODYSSEUS: Silence!

GRAMS
Cheers

11. 1 B 33

High LS of square

(ODYSSEUS PEERS THROUGH
THE KNOTHOLE - VIEW OF
TROY FROM HIS EYELINE)

CUE ODYSSEUS

12. 2 A 24

2-shot DOCTOR/
ODYSSEUS

ODYSSEUS: Zeus be praised, we've arrived.

DOCTOR: Well, now what do you propose to do?

(ONTO PAGE 7)

(4 next)

On 2: Shot 12

ODYSSEUS: We wait for nightfall in
silence and without movement from
anyone!

CUE PARIS

CAMS: 4A, 1A

13. 4 A 16 / 6. INT. PRIAM'S PALACE. NIGHT. BOOMS CI
3-shot PRIAM/ & BI
PARIS/CASSANDRA (SOUNDS OF GREAT
CHEERING FROM
SQUARE BELOW. GRAMS
Cheers

PRIAM, PARIS AND
CASSANDRA ARE ON
THE BALCONY.
PRIAM GIVES THE
OCCASIONAL WAVE
TO THE CROWD)

PARIS: There, Father. The
horse is safely installed. And
you will notice, my sister, that
nothing disastrous has happened.

CASSANDRA: Wait and see. There
is time yet and mark my words,
that horse will be the doom of
all Troy.

14. 1 A 24 / PRIAM: It looks a little more
rough hewn than I expected. Well
since it's here we may as well
go and take a closer look./

3-shot PRIAM/PARIS/
CASSANDRA as they
move to steps (PRIAM, PARIS AND
CASSANDRA MOVE
Track back. IN OFF THE BALCONY.

TROILUS meets them
at bottom of step TROILUS COMES IN)

BOOM BI

TROILUS: I can't find Cressida
anywhere.

CASSANDRA: She's probably trying
to get to Diomedes, the other
Greek spy!

TROILUS goes out R
Pan PRIAM L

PARIS: He's not a spy - he's my
prisoner of war.

TROILUS: I don't believe it.

15. 4 A 24 (HE RUSHES OUT) / BOOM CI
3-shot PRIAM/PARIS/
CASSANDRA
Track back and let them go out L
PRIAM: Cassandra, I do wish you
wouldn't stir up Troilus like
that. Never was a father graced
with such quarrelsome children.

RECORDING BREAK - for Camera and BOOM moves

<u>CUE ACTION</u>	<u>CAMS: 4B, 3X, 5B</u>	<u>STAND-BY</u> <u>TK-33</u>
<u>SC. 7. MAIN SQUARE OF TROY.</u>		
16. 4 B 24 / MS REVELLERS Pan R holding pillar R of frame. STEVEN & VICKI come out on R of pillar	(AS THE CAMERA MOVES AROUND IT, WE SEE PEOPLE MOVING HITHER AND YON, HAPPILY. THE SOUNDS OF JUBILATION ARE AT THEIR HEIGHT. WE SEE THE TARDIS SITTING SAFELY WHERE IT WAS LEFT, BUT OVER THE SQUARE LOOMS THE SLIGHTLY MENACING SHADOW OF THE HORSE. VICKI AND STEVEN COME CARE- FULLY OUT FROM BEHIND SOME PILLARS. THEY STOP. STEVEN LOOKS SLOWLY UP WITH AWE AND SOME ADMIRATION AT THE GREAT HORSE.)	<u>NIGHT. BOOM CI</u> <u>GRAMS</u> <u>MUSIC C</u>

STEVEN: (QUIETLY) So he did use
that idea - that's some horse!

TELECINE 3: Horse
(00'11")

(Pan down to knees)

CUE EXTRA

VICKI: If you can call it that.
(SHE PULLS HIM BACK BEHIND THE
PILLARS) Hide quickly!

17. 4 B 24
2-shot STEVEN/VICKI

Reveller crosses shot
VICKI/STEVEN come out
again L of pillar

(REVELLERS PASS BY.
CAUTIOUSLY THEY RE-APPEAR)

(3 next)

On 4: Shot 17

Track in

STEVEN: Is It clear now?

VICKI: We'd look a bit silly
if they caught you again.

STEVEN: And you!

VICKI: What do you mean?

STEVEN: If they found us together,
they'd know you'd let me out.

VICKI: They think I invoked that
thing. I'm all right./

18. 3 X 24
low shot of horse

STEVEN: Only so long as they
think it's a gift of the Gods or
whatever./ One the Doctor and co.
come out of it they'll know very
differently.

19. 5 B 24
2-shot STEVEN/
VICKI

VICKI: Do you think he's in it?

STEVEN: Very probably, he'll be worryin'
about getting back to the Tardis./

20. 4 B 24
2-shot STEVEN/
VICKI

VICKI: He's worrying about
nothing. As I'm sure he can see.
That rickety thing must be full
of 'peep' holes./

21. 5 B 24
2-shot A/B

STEVEN: You do better in the time
they had - why didn't he delay
like we asked.

VICKI: He probably has a plan to
rescue us. After all that man,
Cyclops, or whatever his name was
would have told him where we were.

STEVEN: If Cyclops ever got
through. Look out./

22. 4 B 24
LS KATARINA
Pan her L

On 4: Shot 22

Hold STEVEN & VICKI
out from behind pillar

VICKI: That's one of Cassandra's
girls.

STEVEN: What?

Track in

VICKI: That girl. She's a hand-
maid at the temple or something.
I've seen her with Cassandra.

STEVEN: Most likely looking for
you - look I'll hide/around here;
you'd better be getting back.

VICKI: I'm all right. They
trust me.

STEVEN: You'd better go. In any
case Troilus will die of jealousy
if he knows you're with me./

23. 5 B 24
2-shot VICKI/
STEVEN

VICKI: And just what is that
supposed to mean?

STAND BY
TK-33

STEVEN: Come off it. The way
you two have been going on

VICKI moves L

VICKI: (FLARING) Troilus has been
very kind to me and I am very fond
of him. And if you can only ... /

24. 4 B 24
2-shot VICKI/
STEVEN

STEVEN: I'm sorry, I'm sorry. I
didn't realise that you were as
deeply - er - well - I'm sorry. But
you had better be getting back.
And Vicki -

VICKI: Yes?

STEVEN: (GENTLY) If you really are
that fond of him, you'd better tell
him to get out of the city.

VICKI: (SUDDENLY REALISING) Oh!
You mean that when they come out of
that thing (INDICATING HORSE) They'll
....

(SHE CAN'T BRING HERSELF TO
SAY 'KILL HIM' AND WE
REALISE THE SUDDEN CONFLICT
IN HER)

(Telecine next)

On 4: Shot 24

STEVEN: It's possible. Anyway
try and get him out of Troy, just
to be on the safe side.

TELECINE 4: LS Square of Troy
with Horse and Tardis.

GRAMS
MUSIC B

(00'08")

CUE CASSANDRA

CAMS: 1C, 2B, 3C.

25. 1 C 24 / Sc. 8 INT. HALL OF PRIAM'S PALACE. NIGHT.
2-shot
CASSANDRA/
KATARINA BOOM B2

GRAMS
MUSIC D

ONTO PAGE 10

(2 next)

(THROUGHOUT THIS
SCENE THE NOISE
GETS LESS AND
LESS AS THE
CROWD MOVES
AWAY.

CUE PRIAM.

CASSANDRA AND
KATRINA)

CASSANDRA: What do you mean,
you can't find her?

PRIAM & PARIS X
behind shot

KATRINA: I have searched every-
where.

CASSANDRA: You can't have.

26. 2 B 24
MLS PRIAM/PARIS
coming down steps
CASSANDRA follows
after

(PRIAM ENTERS
WITH PARIS)

PRIAM: Apart from it's size,
I really can't see much to
recommend it as a
horse.

PARIS: But father, we mustn't
look a gift from the God's in
the mouth.

CASSANDRA: If it is from the
Gods. I have had no sign that
they were going to appear in
this form./

27. 3 C 24
2-shot CASSANDRA/
PARIS

PARIS: For the past ten years
you've been invoking them and
when they do appear and defeat
the Greeks for us, you still
forecast disaster./

28. 2 B 16
MCU PRIAM

PRIAM: Cassandra has a point
though. If this were from the
Gods, then I feel that they
ought to have used better
craftsmanship./

29. 3 C 24
3-shot PRIAM/
PARIS/CASSANDRA

CUE TROILUS

PARIS: If it weren't, then why
were the Greeks seen to sail
away./

30. 2 B 24
MLS TROILUS in - 10 -
alone L

(3 next)

On 2: Shot 30

Pan him to group

(TROILUS RUSHES
IN)

31. 3 C 33
4-shot

TROILUS: Diomedes has gone.

PARIS: Gone?

TROILUS: His cell is empty.
The guards were locked in by a
trick, so they say.

32. 2 B 16
MCU TROILUS

CASSANDRA: It is that Cressida.
Troy's doom is nigh.

33. 3 C 16
MCU CASSANDRA

TROILUS: How could it be
Cressida, she's one girl and
they are .../

34. 2 B 24
MLS VICKI between
TROILUS & PRIAM

CASSANDRA: A girl, you call
her, you lovelorn fool, but I
know she is a sorceress and
must be burnt, - along with
that horse out there.

(TROILUS AND PARIS
BOTH START TO
PROTEST WHEN VICKI
COMES IN)

TROILUS to foot
of steps

CASSANDRA: See there she stands!

35. 1 C 24
3-shot TROILUS/
CASSANDRA/PRIAM

TROILUS: Cressida!

VICKI comes into
shot L

PRIAM: Be quiet, all of you.
Cressida, my child come here.
(SHE CROSSES TO HIM) Where have
you been. We've been worried
about you.

VICKI: (NERVOUSLY) I've just
been out.

PRIAM: But where?

PARIS comes
behind shot

TROILUS: (BURSTING OUT) You
didn't free Diomedes, did you?

(3 next)

On 1: Shot 35

VICKI: Diomedes?

36. 3 C 16
2-shot CASSANDRA/
PARIS

PRIAM: Your friend. The Greek prisoner, has escaped. Did you set him free?/

PARIS: Father, how could she have?

37. 2 B 16
2-shot VICKI/PRIAM

CASSANDRA: By sorcery! /

VICKI: I am not a sorceress, really, I'm not. /

38. 1 C 16
3-shot TROILUS/
VICKI/PRIAM

PRIAM: I believe you my child, but you must forgive us if we are naturally suspicious. This war has been a long and difficult one. /

39. 3 C 16
2-shot CASSANDRA/
PARIS

CASSANDRA: My handmaid, Katarina, here, will stay with her. /

40. 1 C 24
4-shot

PRIAM: Good idea.

TROILUS, PARIS &
CASSANDRA go L
Track into VICKI
& PRIAM

(TO THE OTHERS) Come my children. Our people have gone to the square of Oratory and I must speak to them. Afterwards we'll have to discuss the plans for the celebrations. (BACK TO VICKI) See you later my dear, and thank you.

(VICKI CROSSES TO
THE OLD MAN WHO
TRUSTS HER, AND
KISSES HER CHEEK)

VICKI: Thank you. Thank you for being so kind to me.

PRIAM goes L

PRIAM: (PATS HER FONDLY) Dear, child. It is through you that this city is saved.

On 1: Shot 40

Slow track back with
VICKI

KATARINA in b.g.

(HE GOES OUT
FOLLOWED BY HIS
TWO SONS AND HIS
DAUGHTER.

BY NOW THERE IS
VIRTUAL SILENCE
OUTSIDE.

THERE IS A SHORT
PAUSE)

BOOM B2

VICKI: (ALMOST IN TEARS - TO
HERSELF) Oh, no. Let it not
happen.

KATARINA: Did you want something.

VICKI: Oh, no thank you.

(KATARINA CROSSING
TO THE BALCONY AND
LOOKING OUT)

KATARINA: Have you seen the
horse? The high priestess
Cassandra, believes it will
bring about Troy's downfall.

VICKI: (PULLING HERSELF TOGETHER)
I'm sure it won't. How did you
become one of Cassandra's hand-
maids?

KATARINA: Through the auguries.
It was foretold that I should be,
and it has been fortold that I
shall not.

VICKI: What do you mean?

KATARINA L

KATARINA: (MATTER OF FACTLY) I
am going to die.

VICKI: To die! But how can you
tell - are you ill.

KATARINA: No. But I shall die.
The signs have been given.

(3 next)

41. 3 C 16 VICKI: Signs?
CU KATARINA

KATARINA: My own pet dove flew backwards to his nest, then beat his wing thrice and dies. When we examined him, he had no liver. So I shall die -

42. 1 C 16
BCU VICKI

(FADE TO BLACK)

FADE OUT

FADE IN

43. 2 A 24 9. INT. INSIDE THE HOUSE. NIGHT.
MS Greek shield

(THERE IS A HEAVY
SILENCE OF THE
NIGHT.

BOOM AI
GRAMS
MUSIC E

Pan to DOCTOR &
ODYSSEUS

THE DOCTOR IS
UNCOMFORTABLE AND
A LITTLE DISGRUNTLED
ODYSSEUS IS BESIDE
HIM LOST IN THOUGHT)

DOCTOR: (QUIETLY) I don't know how you can sit there so peacefully, I feel as though I have cramp in every limb.

ODYSSEUS: I was just thinking that with any luck either Achilles or Agamemnon will not come through.

DOCTOR: You mean they'll desert us?

ODYSSEUS: No. Die - just a hope. One less finger in the pie. A greater share of the booty.

DOCTOR: That is a most immoral way of looking at life!

On 2: Shot 43

ODYSSEUS: Nonsense. That's the only reason I stayed here all these years.

DOCTOR: I must get out of here at once.

ODYSSEUS: You can't!

DOCTOR: If I pull this lever, I can get down into the square.

ODYSSEUS: Yes. But as I'm sitting on the rope, you'll probably break your neck by falling forty feet.

DOCTOR: I will not be a party to your schemes! You forced me to invent this contraption

ODYSSEUS: I'm glad I did - it's proved highly satisfactory.

DOCTOR: But there was no reason to bring me with you. I'm no use to you here.

(ODYSSEUS LAUGHS)

DOCTOR: (EXPLODING) You must let me out! Your attitude to life is disgusting, and I want nothing of it. You are selfish, greedy and corrupt - your only thought is what's in it for you!!

ODYSSEUS: Be quiet!

DOCTOR: I will not be quiet. I will warn the Trojans that we're here unless you let me out. You can stay and win your insignificant victory, but I will not.

ODYSSEUS: Another word and I'll kill you. You can be my first victim in Troy.

(DOCTOR REALISES HE CANNOT REASON WITH THIS MAN. WITH CONTEMPT HE GOES AND SITS)

(1 next)

ODYSSEUS: That's better.
(LAUGHS) Don't worry. It's about
the time our ships will be re-
turning - as you planned.

CUE ACTION

CAMS: 1C, 3C

44. 1 C 24 / 10. INT. HALL IN PRIAM'S PALACE. NIGHT.
BOOM B2

MS KATARINA
Crane up to
VICKI in window
above

(KATARINA HAS
FALLEN ASLEEP
IN A CHAIR.

VICKI IS STANDING
BY THE BALCONY
LOOKING DOWN
AT THE HORSE.

CUE TROILUS.

TROILUS in from
behind

THE DOOR OPENS
QUIETLY. TROILUS
COMES IN)

TROILUS: Cressida.

VICKI: Oh, I'm so glad you've come.

TROILUS: I had to see you.

VICKI: Troilus, dear Troilus,
will you do something for me.

TROILUS: Anything.

VICKI: Go out of the city.

VICKI turns to
camera

TROILUS: What's wrong? Why?
What for?

Track in

VICKI: It's - Diomedes.

TROILUS: Diomedes?

(3 next)

On 1: Shot 44

Crane L

VICKI: Yes. I am sure he's out on the plain. Go out and look for him. Bring him back, then you'll have proved yourself, the warrior you are. He'll be your prisoner then - as well as Paris's.

TROILUS: But he may have been rescued by the Greeks, by now.

VICKI: How could he. Paris said they have all gone away. And that was long before he escaped.

TROILUS: Why this concern for Diomede? Is he - Do you - I mean - Are you in love with him./

45. 3 C 24
2-shot VICKI/
TROILUS

VICKI: Of course not. He's a friend that's all.

TROILUS: You want me - to go and bring back your 'friend' - Why? To be a prisoner of war is considered very bad form.

TROILUS moves fwd

VICKI: But - Oh why won't you see. Please go and search for him, on the plain./

46. 1 C 24
2-shot TROILUS/
VICKI

TROILUS: Cressida. I said I would do anything for you. And a Trojan stands by his word. But, please, why do you want me to leave the city and search for a highly skilled Greek fighter on the plain at night.

VICKI: But he isn't armed. I wouldn't send you out there if I thought anything could happen to you. I just want you to - to catch your own prisoner.

TROILUS: Did you mean that. About not wanting me hurt

(4 next)

On 1: Shot 46

VICKI: Of course I did. Other-
wise I wouldn't ask you.

TROILUS: Oh, Cressida - STAND BY
TK-33

(HE CROSSES TO TAKE HER IN HIS ARMS)

VICKI: You haven't time. Please
go now.

TROILUS: Don't worry, Cressida,
it'll be all right.

(HE GOES QUICKLY. VICKI
SITS DOWN & BURSTS INTO TEARS)

CUE SENTRY

47. 4 C 24 / Sc.11 THE SQUARE AT DAWN. BOOM C2

LS Sentry
He walks past camera
and out L

(THERE IS A CREAKING
NOISE AND A ROPE DROPS
INTO FRAME.

CUE ROPE

Rope drops into shot
and a soldier slides
down & holds it

A GREEK SOLDIER SILENTLY
SLIDES DOWN IT. HE IS
FOLLOWED BY ANOTHER AND
A THIRD.

GRAMS
MUSIC F

TELECINE 4A: High shot of
soldier holding rope

00'10"

CUE ODYSSEUS

WE PICK UP FIRST SOLDIER
CREEPING UP ON A TROJAN
GUARD. THE GREEK
SILENTLY KILLS HIM.

48. 4 C 24 /
MS ODYSSEUS coming
down followed by
DOCTOR & soldiers

Pan ODYSSEUS L past
pillars -
A sentry approaches
ODYSSEUS kills him.

(Telecine 5 next)

On 4: Shot 48

DOCTOR comes in and
watches, ODYSSEUS &
DOCTOR X camera and
leave R as another
Greek comes out. Pan
L as he attacks

ODYSSEUS AND
THE DOCTOR
COME INTO
FRAME. THE
DOCTOR IS CLEARLY
NOT HAPPY ABOUT
THE KILLING,
ODYSSEUS NUDGES
HIM AND POINTS.

WE SEE ANOTHER
TROJAN GUARD
SILENTLY KILLED
BY A GREEK)

CUT

TELECINE: 5 - 02'41"

S.O.F.

Ext. The Plain About
Dawn.

TROILUS appears.
He looks round.

He all but trips over
the hidden body of
ACHILLES

TROILUS: Diomedes! Diomedes, where
are you.

ACHILLES: What ails you, petty
princeling. Lost some plaything?
The one you call for is long dead.

TROILUS: You are a Greek. I
thought you'd sailed away. Who
are you?

ACHILLES: You should not ask.
My name is Achilles ...

TROILUS: My brother's murderer .

ACHILLES: So, Prince Troilus
is it? I killed your brother
fairly, fought him man to man.
Alas I cannot do the same with
you. This will be the murder of
a boy.

ON FILM

TROILUS: Has Cressida played
me false? Very well I fight
my brother's murderer, for I only
live to kill Diomedes.

ACHILLES: Who is already dead.
So follow him Trojan.

GRAMS
MUSIC G

Throughout the last
they have been circling
each other. With the
final speech ACHILLES
attacks.

The fight progresses.
Suddenly ACHILLES foot
catches in a root of
a piece of scrub and
he loses balance.

ACHILLES: So died your brother,
thus. The wheel has spun full
circle. (DIES)

As TROILUS deals the
death blow. ACHILLES
hurls his sword severely
wounding TROILUS.

TROILUS: Diomedes! Diomedes! I
live to call down wrath from love
of Cressida.

TROILUS collapses from
his wound.

END TELECINE.

// RECORDED INSERT //

CUE ACTION

49. 4 D 33 / 12. THE GATES OF TROY DAWN. BOOM C3
MS GATES GRAMS
Soldier opens them MUSIC H.

GRAMS
Roar of
Greeks

On 4: Shot 49

(TWO PAIRS OF
HANDS ARE SEEN
STRAINING TO
MOVE THE GREAT
BOLT THAT SEALS
THE GATE OF THE
CITY. IT
SLOWLY MOVES.

AS THE GATES
OPEN, THE CAMERA
PANS UP THE
EVER WIDENING GAP.

IT REACHES THE
TOP OF THE
GATES AS THEY BURST
OPEN WITH THE
SOUND OF ROARING
GREEKS.

// END OF INSERT //

CAMS: 3C, 1C, 2B

50.	3	C	33	13. INT. PRIAM'S PALACE. DAWN.	BOOM A2.
			LS PRIAM/ CASSANDRA	(THIS CAN BE THE SAME SET BUT WITH A DEFINITE DIFFERENCE.	<u>GRAMS</u> Noise.
			Track in	C.U. ON PRIAM'S FACE. (THE NOISE IS TERRIFIC)	<u>Scream.</u>

PRIAM: What's that?

CUE PARIS

CASSANDRA:

51.	1	C	24	The fools./	<u>Noise</u>
			MS PARIS at door	(PARIS RUSHES IN, AND STARTS BARRACADING THE DOOR)	
52.	3	C	16		
			MS PRIAM		

(1 next)

On 3: Shot 52

53. 1 C 24 PRIAM: What are you doing?
MS PARIS - pan R PARIS: The Greeks. They were
54. 2 B 16 inside the horse. / Our Gates are
CU PARIS open to their armies. /
55. 3 C 24 CASSANDRA: And none of you would
2-shot PRIAM / listen to me!
CASSANDRA. PARIS
runs into shot L
56. 1 C 24 (THE DOOR BURSTS OPEN)
MS ODYSSEUS through ODYSSEUS STANDS THERE,
door. Pan R BACKED BY GREEK SOLDIERS)
57. 2 B 24 ODYSSEUS: So three hornets in their
MS ODYSSEUS & nest. / Kill them.
SOLDIERS
58. 3 C 24
3-shot PRIAM / PARIS /
CASSANDRA
As soldiers rush into shot
59. 2 B 24
MS ODYSSEUS
60. 3 C 24
Group of soldiers
CASSANDRA is thrown to
ODYSSEUS. Pan L

MIX TO:

TELECINE 6: Burning city of Troy. 00'10"

RECORDING BREAK - Camera moves

Cams: 1D, 4E

61. 1 D 24 Sc. 14. Square of Troy. DAWN. BOOM B3
MS DOCTOR & VICKI (THE NOISE IS STILL
KATARINA into b.g. FANTASTIC. NEAR THE
TARDIS, THE DOCTOR
IS APPROACHING. VICKI
RUNS UP TO HIM. WE
SEE THAT KATARINA IS
FOLLOWING.)

(ONTO PAGE 24)

(4 next)

On 1: Shot 61

VICKI: Oh, Doctor, Doctor, you are safe.

Track back with
DOCTOR

DOCTOR WHO: My child. Of course I'm safe. Now where is Steven. We must go.

VICKI: He was over there. But I must talk to you.

DOCTOR WHO: One thing at a time. Where's the young man.

VICKI: (CALLS) Katarina.

(THE GIRL
APPROACHES)

62. 4 E 24
3-shot DOCTOR/
VICKI/KATARINA

Katarina this is the Doctor. /
Now go quickly and find the man
you call Diomedes. He's hiding
amongst those pillars over there.

KATARINA: (TO THE DOCTOR) You are from the other place?

DOCTOR WHO: Who is this girl. Vicki, pull yourself together. We must go.

VICKI: Katarina, go and find Diomedes. He will be there, Bring him to my temple, quickly.

KATARINA goes L

(KATARINA GOES OFF)

DOCTOR WHO: We must all go and get him.

VICKI: No. I've got to talk to you. Quickly into the Tardis.

VICKI pulls him to
door of Tardis

DOCTOR WHO: But the boy ...

(Rec. Break next)

On 4: Shot 62

Pan L as they go
inside the Tardis

VICKI: You've got to listen to me
please. Steven is safe. Katarina
will bring him. Open the door.

(THEY GO INTO
THE TARDIS)

RECORDING BREAK - Smoke etc.

CUE STEVEN
& SMOKE

CAMS: 5B, 4A

63. 5 B 24 / 15. ANOTHER PART OF THE SQUARE. DAWN BOOM C2
MS STEVEN
fighting a
Trojan
Pan L
(THERE ARE VARIOUS
DEAD TROJANS AND
EVEN A FEW
GREEKS STREWN ABOUT. GRAMS
MUSIC I & J
& battle noise
64. 4 A 24 /
2-shot STEVEN/
soldier. STEVEN
is wounded & falls
as soldier tries
to kill. Track
back. A Greek
appears and kills
the Trojan
KATARINA WEAVES
AMONGST THEM AND
FINDS STEVEN IS
FIGHTING OFF A
TROJAN, WHO SEVERLY
INJURES STEVEN'S
SHOULDER.
- CUE KATARINA
JUST BEFORE STEVEN
IS KILLED, A GREEK
ATTACKS THE TROJAN
AND THEY GO OFF
FIGHTING.
65. 5 B 24 /
MCS KATARINA'S
feet. Pan L to
STEVEN
STEVEN COLLAPSES.
KATARINA bends
down into 2-shot
with STEVEN
KATARINA GOMES UP
TO HIM)

(4 next)

Cressida

66. 4 B 24 KATARINA: Diomedes!
2-shot STEVEN/ nassent me.
KATARINA

STEVEN: (WEAKLY) Who are you?

KATARINA: I've come to take
you to the temple. Come.

(STEVEN TRIES TO
GET UP BUT HIS
WOUND HURTS HIM)

They cross
camera and go
out R

STEVEN: I can't.

KATARINA: (HELPING HIM) Lean
on me. Come.

(WITH GREAT DIFFICULTY
SHE HELPS HIM UP, AND
THEY MOVE SLOWLY AWAY)

CUE VICKI

MIX

67. 1 D 24 16. OUTSIDE THE TARDIS. BOOM B3
MS VICKI leaving DAWN.
Tardis (THE NOISE HAS
ABATED A LITTLE.

She goes and
DOCTOR takes
her place

VICKI IS SEEN
RUNNING OUT OF
THE TARDIS.

SHE IS ALMOST
CRYING. AFTER
SHE HAS DISAPPEARED
THE DOCTOR COMES
SLOWLY OUT LOOKING
AFTER HER)

CUE ACTION

DOCTOR WHO: So young - So very
very young.

68. 3 D 24 /PRIAM'S PALACE. BOOM A2
MS CASSANDRA/
ODYSSEUS

(2 next)

On 3: Shot 68

CAMS: 3D/C, 2B

17. INT. PRIAM'S PALACE. DAWN.

(THERE ARE SOUND
OF PILLAGING ETC.

CASSANDRA IS HELD
BY TWO GUARDS.

ODYSSEUS LOOKS ON)

69. 2 B 24
2-shot ODYSSEUS/
CASSANDRA
ODYSSEUS: Stop struggling, woman.
Your reserved for Amamemnon,
and he's welcome./

CASSANDRA: It was as I dreamt.
You tricked us. You greeks
never will learn to fight honestly.

ODYSSEUS: But we win.

CASSANDRA: Not forlong. The day
will come when you too will perish
as you have made us do.

70. 3 C 16
CS ODYSSEUS
71. 2 B 16
CS CASSANDRA
ODYSSEUS: Take her away./
Agamemnon claimed the high-born
prisoners, and I can't wait to
see him enjoy a talk with this one./

72. 3 C 16
CS ODYSSEUS
CASSANDRA: Ten long years we've
fought you, Odysseus, And ten
long years it'll be before you
see your home again./

73. 2 B 24
MS CASSANDRA BEING
dragged off
ODYSSEUS: (LAUGHS) To Agamemnon with
her. To his ship. A personal
present from me.

CAMS: 1E, 3E

74. 1 E 24 18. OUTSIDE THE TARDIS. DAWN. BOOM B4
MLS CASSANDRA
coming from doors (THERE IS THE NOISE
and down steps OF BURNING AND
Pan L & let her PEDPLE RUSH
go past Tardis HITHER AND THITHER.

THE DOCTOR IS HELPING
KATARINA WITH STEVEN)

Hold DOCTOR &
STEVEN approach

Track back to DOCTOR WHO: Is it just your
door of Tardis shoulder?

STEVEN: I think so. Doctor,
make it an easier place next
time.

DOCTOR WHO: Here's the Tardis, get
in. (TO KATARINA) Help him.

(KATARINA HELPS STEVEN
INTO THE TARDIS.

THE DOCTOR IS ABOUT
TO FOLLOW)

Quick pan R to
ODYSSEUS ODYSSEUS: (OOV) Don't move,
old man or you die.

(THE DOCTOR SPINS
ROUND.

ODYSSEUS STANDS
THERE WITH A BOW,
AN ARROW AT THE
READY)
75. 3 E 16
MS DOCTOR

I claim your machine as part of
my share.

(1 next)

On 3: Shot 75

76. 1 E 24 DOCTOR WHO: Share of what?
2-shot DOCTOR/
ODYSSEUS & soldiers ODYSSEUS: Spoils of war.

(HE MAKES TO
MOVE TO HIM)
77. 3 E 24
MS DOCTOR

DOCTOR: Stand back! I've gone
far enough with you, My lord
Odysseus. Go adventuring without
me.

78. 1 E 24 (HE GOES INSIDE.)
MS ODYSSEUS &
soldiers

ODYSSEUS WAS
HALTED BY THE
AUTHORITY IN
THE DOCTOR'S
VOICE. THE
TARDIS DOORS
SHUT)

Soldiers move fwd
pan them L as
they surround
Tardis. Swing R
to see down the
street

ODYSSEUS: (TO VARIOUS GREEKS)
Seize it!

(AS THEY MOVE
FORWARD.

RECORDING BREAK - to set INLAY

79. 4 F 33
LS Tardis on L
ODYSSEUS & soldiers
b.g.

STAND BY TK-33

80. 5 B - on caption for INLAY.
DEMATERIALISE TARDIS

GRAMS
Tardis de-
materialises

CUE ODYSSEUS

ODYSSEUS: Zeus! I wonder were you
really Zeus all the time.....

(T/C 7 next)

CUT

TELECINE 7: The Sandy Plain.

S.O.F.

00'18"

The distant ruins of Troy.

TROILUS: Cressida, Cressida,
could you have betrayed us.

GRAMS
MUSIC K

(CRYING TO THE WORLD)

Cressidaaaaa!

CUE TROILUS

CAMS: 2C, 3F

Sc.18A. EXT. SANDY PLAIN. DAY. BOOM A3

81. 2 C 24

MS TROILUS

Pan R to include
VICKI

VICKI: I came to find you.

TROILUS: Cressida! But what are
you doing here? Where....where
is Diomedes.

VICKI: He has gone - with another
friend you never met.

TROILUS: Back to Greece.

VICKI: No. To - where I came from;
you see he wasn't really a Greek.
Oh, Troilus, you're hurt./

82. 3 F 24

2-shot TROILUS/

VICKI

She comes L

TROILUS: Just a bit.

VICKI: Here let me look.

TROILUS: No. I'll be all right -
Look, I don't understand.....

VICKI: I don't suppose you ever
will. But that doesn't matter so
long as you trust me./

83. 2 C 24

2-shot TROILUS/

VICKI

On 2: Shot 83

84. 3 F 24 TROILUS: Trust you? After
2-shot TROILUS/
VICKI

VICKI: I didn't betray you. That's
why I stayed behind. I wanted you
to know I didn't. The main thing
is I belong here now; with you ...
if you'll have me.

TROILUS: Cressida look what's
happened!

85. 2 C 24 VICKI: Now there is only us. I'll
2-shot TROILUS/
VICKI explain someday. I'm sorry./

TROILUS: But there is nowhere to
go.

VICKI stands

VICKI: We'll find somewhere.

TROILUS: Oh Cressida.
Look, Cressida! Look!

TELECINE 8: Horsemen riding towards
them in the distance.

00'06"

86. 3 F 24 2-shot TROILUS/VICKI

(2 next)

On 3: Shot 86

VICKI: Careful! They may
be Greeks.

TROILUS: It's my
cousin.

VICKI: Your
cousin?

TROILUS: Aeneas. Oh if only
he'd come sooner.

VICKI: That's it!

TROILUS: What?

VICKI: He'll help us.

TROILUS: But there's nothing
left.

VICKI: There is. There's us. GRAMS
With your cousin's help, we can MUSIC L
start again. We can build
another Troy./

87. 2 C 24
2-shot VICKI/
TROILUS

(THE CAMERA SLOWLY
PULLS OUT AS HE
TAKES HER HAND,
TILL THEY ARE BUT
TWO SMALL, HOPEFUL
FIGURES ON A LARGE
OPEN PLAIN)

CUE DOCTOR

CAMS: 1G, 4G

88. 1 G 24
MCS STEVEN'S arm
Track back to 3-s
KATARINA/DOCTOR/
STEVEN

19. INT. TARDIS. NIGHT. BOOM C3

(STEVEN IS LYING
ON THE BED.

KATARINA SITS NEAR
HIM WATCHING.

(4 next)

On 1: Shot 88

THE DOCTOR IS
EXAMINING HIS
WOUND)

DOCTOR WHO: Tch. Tch. Not good.
We must get help.

KATARINA: (CALMLY) What help
is there in Limbo?

DOCTOR WHO: What's that?

(STEVEN SITS
SUDDENLY UP.
HE IS PRETTY
DELIRIOUS)

STEVEN: Vicki!

(THE DOCTOR CROSSES
TO HIM QUICKLY)

89. 4 G 24
C 2-shot DOCTOR/
STEVEN

DOCTOR WHO: Calm down dear boy.

STEVEN: Is she all right.

DOCTOR WHO: Yes, of course she
is.

STEVEN: Then why does she sit
over there?

DOCTOR WHO: That's not Vicki.

STEVEN: Not Vicki? But where is
she? The Trojans will kill her.
You came too soon.

DOCTOR WHO: Vicki's left us, dear
boy. She wanted to stay.

STEVEN: But the Greeks and Trojans?

(1 next)

On 4: Shot 89

As DOCTOR
rises

DOCTOR WHO: I know. But she went
to find Troilus. She's all right
I know. She's all right. I
know she is. It's what she
wanted.

90. 1 G 24

3-shot DOCTOR/
STEVEN/KATARINA

(STEVEN SINKS BACK
ONTO THE BED)

STEVEN: Vicki.... Vicki... Why
didn't you tell us. Lost there,
alone.... Why..... There is
nothing left... Vicki.... Vicki...

(HE PETERS OUT.

DOCTOR WHO MOVES
TO KATARINA)

DOCTOR WHO: Take care of him. He'll
calm down.

KATARINA: Strange God, you bring
me peace.

91. 4 G 24

2-shot KATARINA/
DOCTOR

DOCTOR WHO: I don't know what
Vicki told you.... /

KATARINA: The priestess, Cressida,
told me all would be well. I
knew it was to come.

DOCTOR WHO: What was to come?

KATARINA: (CALMLY) That I was to
die.

DOCTOR WHO: Nonsense, child! Of
course you're not dead.

92. 1 G 24

3-shot A/B

KATARINA: This is not Troy - or
even the world. This is the
journey through Beyond. Thank
you. /

(2 next)

On 1: Shot 92

(DOCTOR WHO REALISES THAT
HE HAS TAKEN ON MORE THAN
HE CAN POSSIBLY EXPLAIN.
HE SIGHS)

DOCTOR: As you wish. Now look
after that young man there. His
name is Steven.

KATARINA: Yes, Great God.

DOCTOR: Katarina, please. Just
call me Doctor.

KATARINA: As you wish, Doctor.

DOCTOR: I am not a God.

(TO HIMSELF) Oh, Vicki, I hope
you were right. I'll miss you
child.

(HE PULLS HIMSELF TOGETHER)

We must land somewhere where I can
get some proper drugs.

SUPERIMPOSE SLIDE.

(HE STARTS TO MOVE OUT
OF THE LIVING QUARTERS)

NEXT EPISODE
THE NIGHTMARE BEGINS

Yes. I must see if I can do it.

(Camera 1 cont. - DOCTOR
leaves shot - Track in)

MIX

93. 2 /
CU HORSE

FADE OUT

FADE IN CAMERA 5 - ROLLER CAPTION

GRAMS
Title music

DR. WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
KING PRIAM	MAX ADRIAN
PARIS	BARRIE INGHAM
CASSANDRA	FRANCES WHITE

CONT. OVER/

END ROLLER CAPTION CONTINUED

ODYSSEUS IVOR SALTER
ACHILLES CAVAN KENDALL
TROILUS JAMES LYNN
KATARINA ADRIENNE HILL

Title music by Ron Grainer and the
BBC Radiophonic Workshop

Fights arranged by DEREK WARE

Film Cameraman PETER HAMILTON

Film Editor CAROLINE SHIELDS

Costumes by DAPHNE DARE

Make-up supervised by SONIA MARKHAM

Lighting RALPH WALTON

Sound BRIAN FORGHAM

Story Editor DONALD TOSH

Music composed and conducted by
HUMPHREY SEARLE

Designer JOHN WOOD

MIX TO: SLIDE

Producer JOHN WILES

MIX TO: SLIDE

Directed by MICHAEL LEESTON-SMITH

BBC tv

FADE SOUND AND VISION